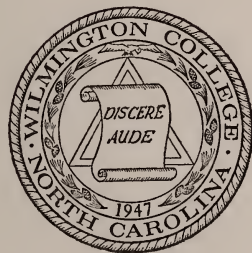


Wilmington College

Sixteenth Graduation Program

nineteen hundred sixty-five



College Gymnasium

Sunday afternoon, June thirteenth, four o'clock

Program

Processional—"Voluntary in G Major" Handel

Mr. Frank Honey, Organist

Invocation Rev. Randolph L. Gregory

Pastor, First Baptist Church

Address The Honorable Robert Scott

Lieutenant-Governor of North Carolina

"Now Let All Sing" Kirk

"Alma Mater" Hunnicutt-Hudson

Wilmington College Chorus and Brass Ensemble

Mr. Loyd Hudson, Directing

Award of "Hoggard Medal of Achievement", Addison Hewlett, Jr.

Presentation of Candidates for the Degree, "Bachelor of Arts"

Dean James Marshall Crews

Conferring of Degrees Dr. William M. Randall

President of the College

Benediction Rev. Randolph L. Gregory

Recessional—"Recessional in B Flat Major" Asper

Mr. Frank Honey

Members of the Class of 1965

CANDIDATES FOR THE DEGREE

JUNE, 1965

Andrews, Robert Carlton, Jr.
Bergen, Cornelia Ann
Blake, Rodger Russell
Brite, Madeline Carol
Bryant, Ann Hathaway
Burgess, Sarah Elizabeth
Carr, Robert Thatcher
Coleman, Eleanor Gail
Compos, John Alex
Covil, Harvey Thomas
Coxe, Andrew Syester
Cribb, Richard Graham
Culbreth, Stephen Edward
Daniel, Bonnie Sullivan, magna
cum laude
Dannaher, Barbara Brennan
Davis, Herbert Lee, III
Dempsey, John Carl
Eakins, John James, Jr.
Evans, Thomas Lloyd, Jr.
Fales, Franklin Todd
Feagin, Richard LeGrande
Fulford, Barbara Lynn
Gaskins, Linda Shayne
Gemmell, Andrew Hamilton
Gemmell, William Poindexter

Hall, George Ronald
Hansen, Margaret Lee
Hiatt, James Lawrence, Jr.
Hodges, Nancy Hendrix
Hutchinson, Ronald Colman
Keifer, James Robert
Kinlaw, Acie, Jr.
Lanier, Kay Wells
Lennon, Glenda Elaine
Menefee, Charles Lyon
*Mihal, Ron George, cum laude
Paschal, Hugh Holliday, Jr.
Pistolis, John George
Price, James Adkins, III
Roberts, Marcia Gardner
Roberts, Robert Neal
Sawyer, Louis Henry
Smith, Frances Dean
Spender, William Edward
Staton, Boyce Ronnie
Stiles, Patricia Marie
Ward, Edward Wesley
Ward, William Cleveland, III
Wooten, Jon Charles
Yow, Lionel Leon

CANDIDATES FOR THE DEGREE

AUGUST, 1965

Abbott, Sherwood Shannon
Annas, Douglas Erwin
Barb, Judith Elaine
Barnhill, Cecille Taylor
Baysdon, Linda Elaine
Blackstock, Linda Maxine
Boyles, Phyllis, with honors in
Elementary Education
Collier, James Franklin
Corbett, Waddell Albert
**Craig, Nancy Faye
English, Ann Fussell

Gerock, Milton Thomas, Jr.
Hewlett, Ann Katherine
Lockamy, Perry Daniel, Jr.
MacQueen, Pete, III
Montgomery, Frank Alexander, III
Rickenbacker, Harry Lee
Rochelle, James Lloyd, Jr.
Shaw, Glendle Sue
Tucker, Reginald Lee
Tuttle, Thomas Marshall
Womble, Kay Brock

*—Expects to complete work during the Summer Session for Honors in Spanish

**—Expects to complete work during the Summer Session for Honors in Elem. Educ.

MARSHALS

Dr. Frederick Hornack, for the faculty
Miss Catherine O'Brien, for the graduating class

USHERS

Parker Bryant, Grady Conner, Jerry Randall, Mary Vogels.

Academic Regalia

Three academic degrees are generally recognized: the bachelor, the master, and the doctor. The name of each degree seems to have been determined by medieval university custom. The bachelor's degree, the baccalaureate, takes its name directly from the medieval practice of "bachelors" wearing a garland of bayberries. The master's degree was equivalent to a license to teach, and sometimes was followed by the express words *Licentia Docendi*. The doctor's degree was originally a title of respect, and a recognition of great learning. Today, the doctor's degree when earned by study, as is true of the Doctor of Philosophy degree, indicates advanced study and independent research in a specialized field of learning, whereas honorary degrees are granted for meritorious service and for distinction in public or private endeavor. In the medieval university, students and teachers wore gowns indicating their status and scholastic achievement.

Those holding a bachelor's degree wear a gown of worsted material, fastened at the top, and distinguished by long pointed sleeves hanging nearly to the knees. The master's gown, worn open, has long closed sleeves with an arc of a circle appearing near the bottom and a slit for the arm near the middle of the sleeves. The doctor's gown, also worn open, is faced with a broad strip of velvet, and has three bars of velvet on each sleeve.

A hood may be worn with the gown. The bachelor's hood is three feet long, with a two-inch strip of velvet; the master's hood is three and one-half feet long, faced with a three-inch strip of velvet; the doctor's hood is four feet long, faced with a five-inch strip of velvet. The color of the tassel or the velvet strip on the hood indicates the field of study in which the degree was earned or granted, as for example: Arts, WHITE; Science, YELLOW; Education, LIGHT BLUE; Engineering, ORANGE; Music, PINK; Library School, LEMON YELLOW; Business, DRAB; Law, PURPLE; Divinity, SCARLET; Medicine, GREEN; Philosophy, BLUE. Each hood is also lined in silk with the colors of the institution which granted the degree, as for example, the Wilmington College hood will be lined with green and gold.

The appropriate cap for all degrees is the familiar black "mortar board." A black tassel, or one of a color signifying the field of specialization, hanging to the left of the face, is appropriate for all degrees. Those holding a doctor's degree may wear a soft velvet cap of the color indicating their field of study, or with the "mortar board" may wear a tassel in whole or in part of gold thread.